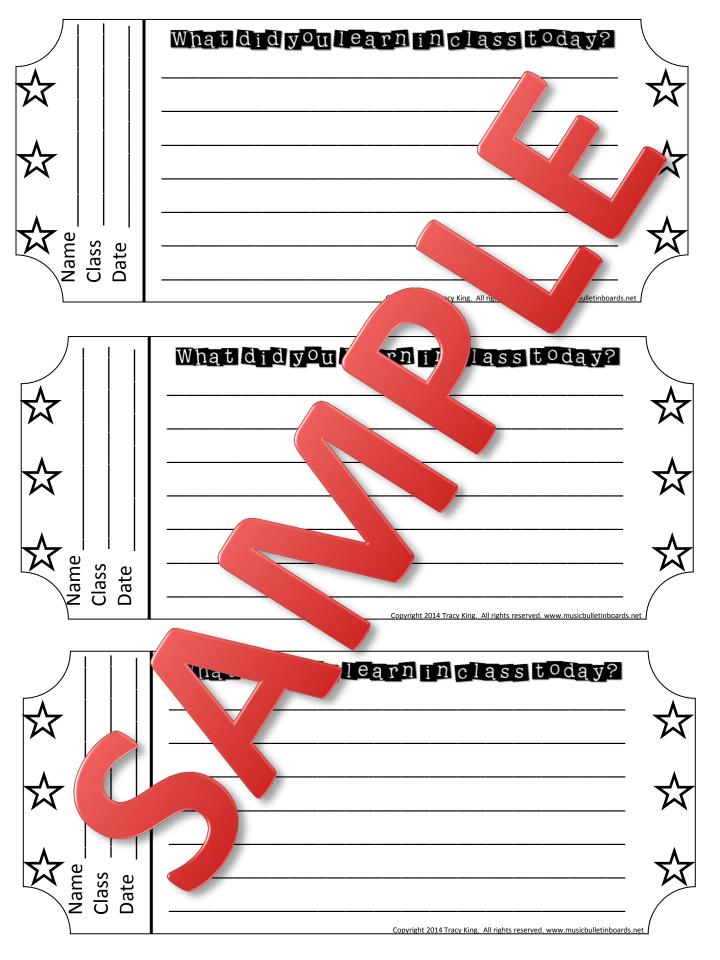


Thank you for previewing this product! This is a bundled set of exit tickets from my store. This preview contains the previews from each of the sets.

The purchaser of this set has permission to make copies for their classroom. Districts must purchase additional licenses to distribute to all music classrooms in the district.







Exit tickets are great formative assessments for the music classroom. These little slips of paper will help you gauge student understanding and thus improve student performance and make your planning time more efficient. Although they are called "exit tickets" you could easily use them at the beginning of class or during a time of transitioning from one activity to the next.

Use them to record a grade, archive work for portfolios or to gauge student understanding. Not everything that we do in class or write on paper must be recorded as a grade in the gradebook. If you grade them, you'll want to devise a plan for getting graded tickets back to students. If you aren't going to grade them and will use them only to gauge understanding, you may choose to pitch them rather than pass them back.

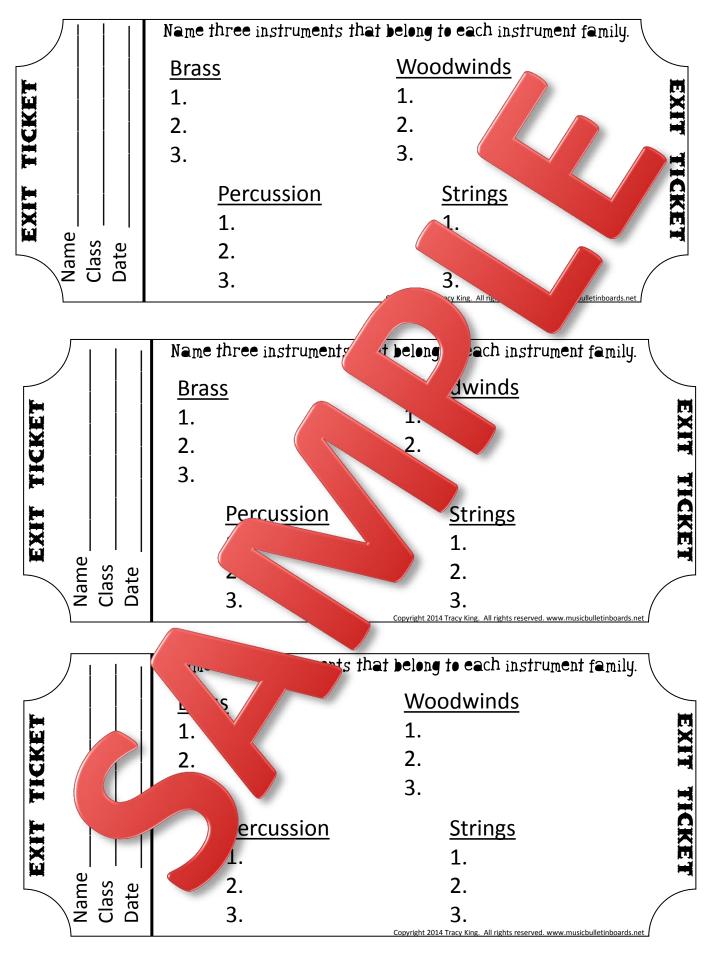
Setting Up Your Classroom

In order to use exit tickets effectively, consider how you'll get them into the hands of your students. Will you put them on a table with a can of pencils and a stack of clipboards? That's my solution! Depending on your classroom set-up you may have to have another solution. Think about the most efficient way for students to get the exit tickets, get a pencil and have a place to work. Think about lining up procedures. Will students turn them in at a specific location? Will you collect them as they stand in line? Could student leaders pass them out and collect them? Have a plan.

Instruments Pack

Page	Content
3	Brass Family: Name instruments
4	Brass Family: Identify instruments, writing prompt
5	String Family: Name instruments
6	String Family: Identify instruments, writing prompt
7	String Family: String size and thickness
8	Woodwind Family: Name instruments
9	Woodwind Family: Identify instruments, writing prompt
10	Percussion Family: Name instruments
11	Percussion Family: Shake, Scrape or Strike
12	Instrument Families: List by family
13	Compare and contrast brass and woodwind
14	Compare and contrast guitar and violin
15	Blank ticket







Exit tickets are great formative assessments for the music classroom. These little slips of paper will help you gauge student understanding and thus improve student performance and make your planning time more efficient. Although they are called "exit tickets" you could easily use them at the beginning of class or during a time of transitioning from one activity to the next.

Use them to record a grade, archive work for portfolios or to gauge student understanding. Not everything that we do in class or write on paper must be recorded as a grade in the gradebook. If you grade them, you'll want to devise a plan for getting graded tickets back to students. If you aren't going to grade them and will use them only to gauge understanding, you may choose to pitch them rather than pass them back.

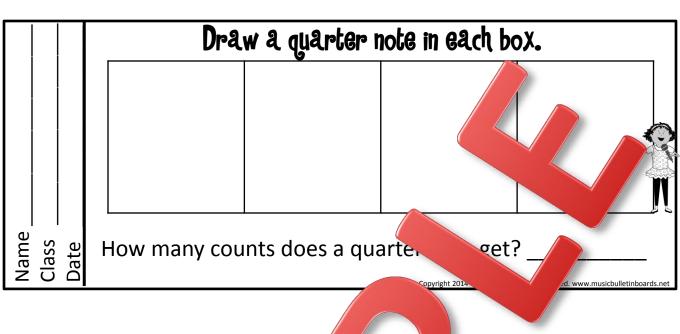
Setting Up Your Classroom

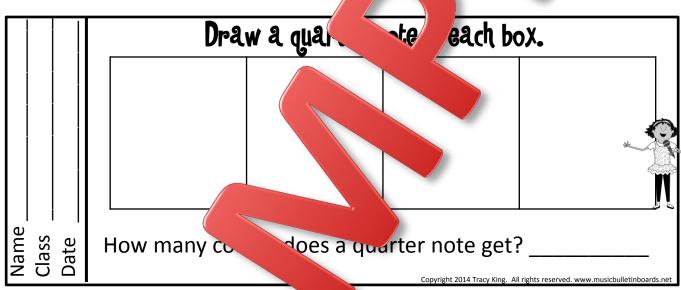
In order to use exit tickets effectively, consider how you'll get them into the hands of your students. Will you put them on a table with a can of pencils and a stack of clipboards? That's my solution! Depending on your classroom set-up you may have to have another solution. Think about the most efficient way for students to get the exit tickets, get a pencil and have a place to work. Think about lining up procedures. Will students turn them in at a specific location? Will you collect them as they stand in line? Could student leaders pass them out and collect them? Have a plan.

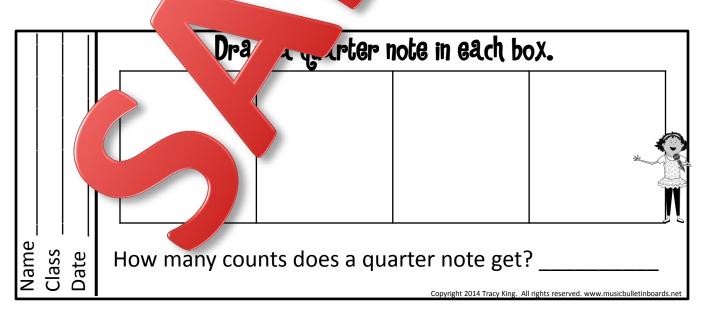
Notes and Rests

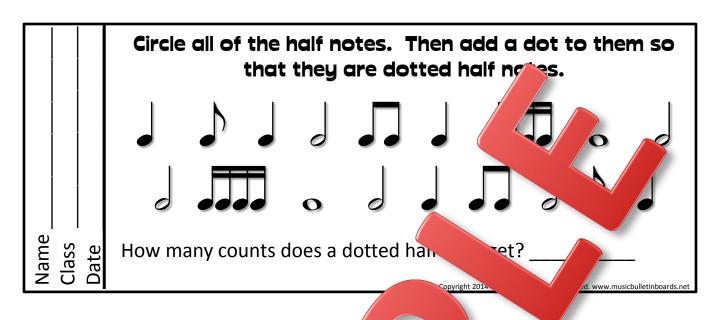
Page	Content
3	Draw quarter notes
4	Find quarter notes
5	Draw half notes
6	Find half notes
7	Draw dotted half notes
8	Find dotted half notes
9	Draw whole notes
10	Find whole notes
11	Draw eight notes
12	Find eighth notes
13	Draw eighth note pairs
14	Find eighth note pairs
15	Draw quarter rests
16	Find quarter rests
17	Draw half rests
18	Find half rests
19	Draw whole rests
20	Find whole rests
21	Composing sheet
22	Blank draw the note
23	Blank tickets

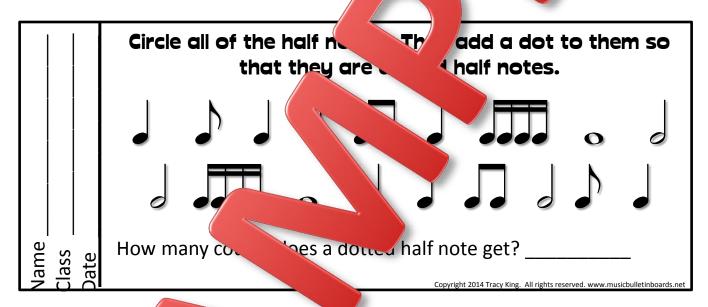
Copyright 2014 Tracy King. All rights reserved. www.musicbulletinboards.net

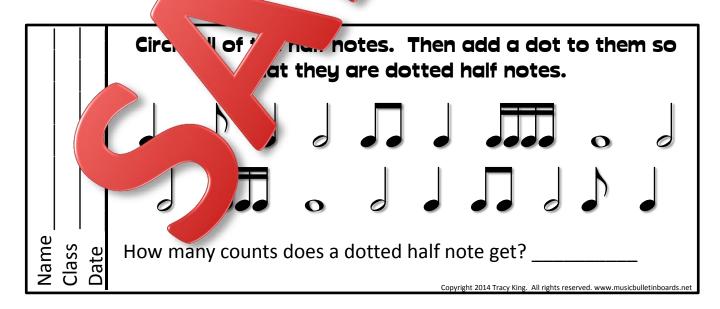












Exit tickets are great formative assessments for the music classroom. These little slips of paper will help you gauge student understanding and thus improve student performance and make your planning time more efficient. Although they are called "exit tickets" you could easily use them at the beginning of class or during a time of transitioning from one activity to the next.

Use them to record a grade, archive work for portfolios or to gauge student understanding. Not everything that we do in class or write on paper must be recorded as a grade in the gradebook. If you grade them, you'll want to devise a plan for getting graded tickets back to students. If you aren't going to grade them and will use them only to gauge understanding, you may choose to pitch them rather than pass them back.

Setting Up Your Classroom

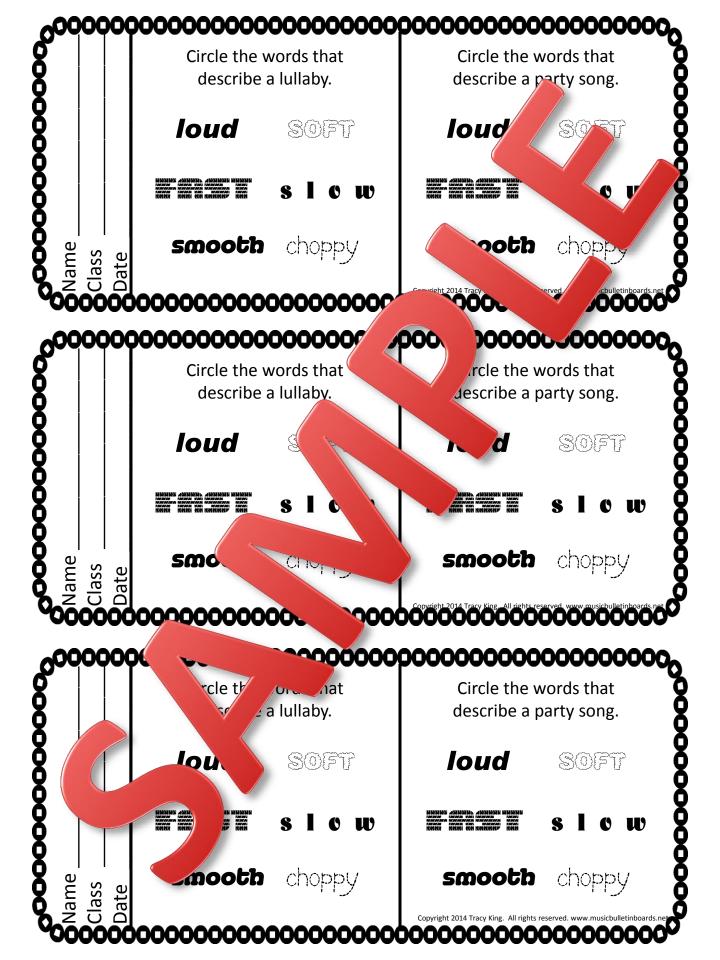
In order to use exit tickets effectively, consider how you'll get them into the hands of your students. Will you put them on a table with a can of pencils and a stack of clipboards? That's my solution! Depending on your classroom set-up you may have to have another solution. Think about the most efficient way for students to get the exit tickets, get a pencil and have a place to work. Think about lining up procedures. Will students turn them in at a specific location? Will you collect them as they stand in line? Could student leaders pass them out and collect them? Have a plan.

Tempo, Dynamics and Musical Opposites Pack

Content
Dynamics: Order
Dynamics: Piano, Forte, Mezzo
Tempo or Dynamics?
Tempo: Name things that are largo/allegro
Tempo: Which is best for this event?
Tempo: Writing prompt about a commercial
Tempo: Writing prompt about choosing music for a ballgame
Definition Sheet (any term or vocabulary word)
Musical Opposites: Choose for Iullaby or party song
Musical Opposites: Write the opposite
Blank ticket

	 Put these dynamics words in order from softest to loudest. forte piano mezzo forte
	2. Put these dynamics symbols in order from softest fff mp f pp
	3. Think about a normal day. When do you hear forte the mos
Name_ Class_ Date_	4. When do you hear piano ?
	00000000000000000000000000000000000000
000000	1. Put these dynamics word forte p. 1 1 1 2 2 3 2 2 3 2 2 3 2 3 2 2 3 2 3 2
	2. Put these dynamic properties to loudest.
lame	3. Think 7 remail day. en do you hear forte the most? 4. When hear p ₁₀₀ .
2 5 6 000000	00000000000000000000000000000000000000
00000	200000000000000000000000000000000000000
	ut these ords in order from softest to loudest. piano mezzo forte 2 3
	2. Put the lynamics symbols in order from softest to loudest.
	fff mp f pp ff
	3. K about a normal day. When do you hear forte the most?

7000000	00000000000000000000000000000000000000
8	Think about the speed of each song below. Decide what tempo word
$\mathbf{Q} \mid \mathbf{I}$	describes it best.
$\mathbf{Q} \mid \mathbf{I}$	largo-slowly andante-a normal walking pace ro-quickly
$\mathbf{X} \mid \mathbf{I}$	Lullahu
8 1	lullaby
Q	worlding march
$\mathbf{Q} + \mathbf{I}$	wedding march
$\mathbf{X} \mid \mathbf{I}$	parade march
8	parade march
SS te	funeral song
Name Class Date	Copyright 2014 Trace eserved.
4000000	000000000000000000000000000000000000000
-000000	000000000000000000000000000000000000000
Social Line	Think about the speed of eachelow.
8 1	describes it best.
ŎII	largo-slowly and ante-a norm g pace allegro-quickly
$\mathbf{Q} \mid \mathbf{I}$	
$\mathbf{X} \mid \mathbf{I}$	lullaby
8 1	
Ŏ I	wedding march
$\mathbf{Q} \mid \mathbf{I}$	
$X \mid I$	parade p
ame lass ate	funeral so.
Name Class Date	2
11 <u> </u>	Copyright 2014 Tracy King. All rights reserved, www.musicbulletinboards.net
2000000	
2 1	t about the sach song below. Decide what tempo word
8 1	larg es it andante-a normal walking pace allegro-quickly
ð	and and are a normal walking pace allegio quickly
9	lullaby
2	
8	3 march
Ŏ	
\mathbf{Q}	par march
k e k	
Name Class Date	funeral song
ZZZZ	Copyright 2014 Tracy King. All rights reserved. www.musicbulletinboards.ne



Exit tickets are great formative assessments for the music classroom. These little slips of paper will help you gauge student understanding and thus improve student performance and make your planning time more efficient. Although they are called "exit tickets" you could easily use them at the beginning of class or during a time of transitioning from one activity to the next.

Use them to record a grade, archive work for portfolios or to gauge student understanding. Not everything that we do in class or write on paper must be recorded as a grade in the gradebook. If you grade them, you'll want to devise a plan for getting graded tickets back to students. If you aren't going to grade them and will use them only to gauge understanding, you may choose to pitch them rather than pass them back.

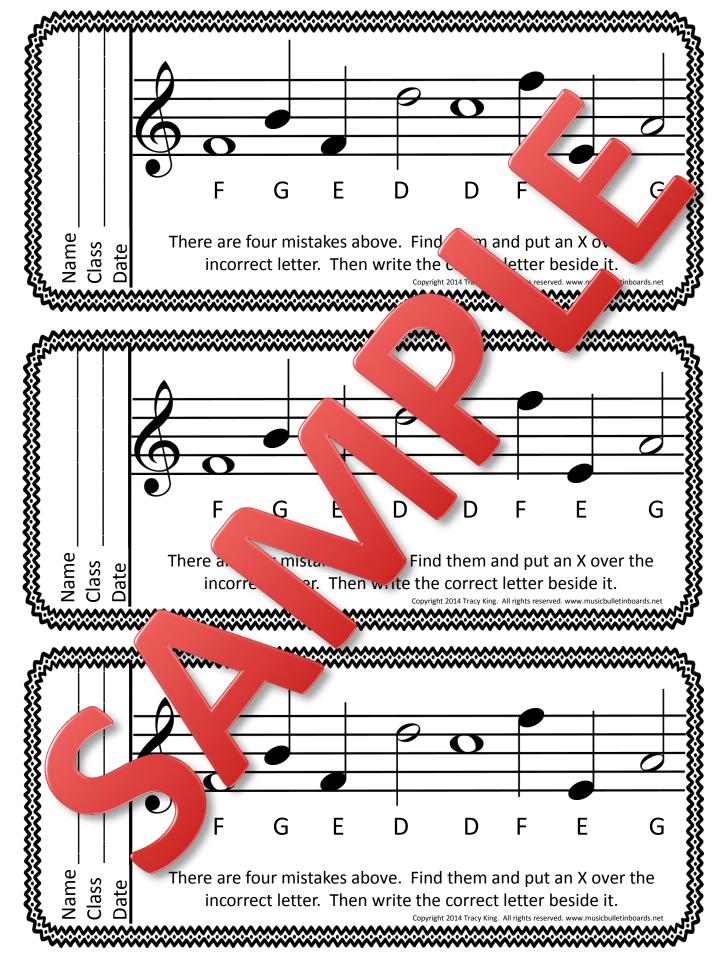
Setting Up Your Classroom

In order to use exit tickets effectively, consider how you'll get them into the hands of your students. Will you put them on a table with a can of pencils and a stack of clipboards? That's my solution! Depending on your classroom set-up you may have to have another solution. Think about the most efficient way for students to get the exit tickets, get a pencil and have a place to work. Think about lining up procedures. Will students turn them in at a specific location? Will you collect them as they stand in line? Could student leaders pass them out and collect them? Have a plan.

Treble Clef Pitch Names

Page	Content
3	Names of Lines and Spaces
4	Identify Space Notes
5	Identify Line Notes
6	Identify Line and Space Notes
7	Find the Mistakes 1
8	Find the Mistakes 2
9	Draw the Notes 1
10	Draw the Notes 2
11	Draw Staff, Treble Clef and Line Notes
12	Draw Staff, Treble Clef and Space Notes
13	Blank Treble Staff

		What are the names of the treble clef lines?
		What are the names of the treble clef see?
Name	S Date	Circle the treble clef. Copyright 2014 Tra. Copyr
		What are the names of clef lines?
		What are the name of the spaces?
me_ ss	Fe	Circle the total of the clot
	Dai	Circle the track Clef. Copyright 2014 Tracy King. All rights reserved. www.musicbulletinboards.net
****	***	
***	****	
		When we names of the treble clef lines?
		are the names of the treble clef spaces?
Name_ Class	' '	0 0 10
	######################################	******



PLEASE do not share this file! Purchase additional copies at www.musicbulletinboards.net or my TeachersPayTeachers site

http://www.teacherspayteachers.com/Store/The-Bulletin-Board-Lady or my Teacher's Notebook site http://www.teachersnotebook.com/shop/TheBulletinBoardLady

Your download entitles you to a license to use the unaltered file for non-commercial, non-profit purposes in one classroom only. If you are a traveling teacher and have more than one classroom you may use it for each of your classrooms. Your license does not authorize you to re-sell or otherwise use these materials for profit in any way; to alter the file in any way (although templates are made for you to customize); or to post or distribute materials created by Tracy King on Bulletin Boards for the Music Classroom on your website, through email, on message boards, or in printed copy other than in connection with activities in YOUR classroom. Doing so is a violation of federal and state copyright laws.

Clipart by:

Dancing Crayons Designs http://www.teacherspayteachers.com/Store/Dancing-Crayon-Designs
Zip a Dee Doo Dah Designs http://www.teacherspayteachers.com/Store/Zip-a-dee-doo-dah-Designs
http://www.teacherspayteachers.com/Store/Zip-a-dee-doo-dah-Designs

Teacher's Scrapbook http://www.teacherspayteachers.com/Store/Teacherscrapbook

